***THE REVOLUTIONARY IMAGINARY:***

***VISUAL CULTURE IN AN AGE OF POLITICAL TURBULENCES***

Interdisciplinary conference, Vilnius (Lithuania),

**November 30 – December 1, 2017**

CONFERENCE PROGRAM

Сonference venue: National Art Gallery (Konstitucijos pr. 22, Vilnius, Lithuania).

**November 30, Thursday**

10.00 – 10.15 - Welcome and Introductory Remarks

10.15 – 11.45 - **Panel 1** : **The Clash of Images**

Chair : Krešimir Purgar

**Łukasz Zaremba** *Revolutionary Iconoclasms. Lessons from America for Eastern Europe?*

**Vladimir Janchevski** *Pissed off!: Critical Art and Protest Culture beyond 'Toilet Revolutions'*

**Øyvind Vågnes** *Victoria Lomasko's Iconoclastic Gestures:*

*Reflections on Other Russias*

11.45 – 12.00 Сoffee break

12.00 – 13.30 – **Panel 2**: ***Contested Spaces, Conflictual Memories and***

***Postsocialist Condition***

Chair: Øyvind Vågnes

**Magda Szcześniak** *Protesting Images. Countervisuality of the*

*Solidarity movement*

**Kasparas Pocius**  *Erasure: the green bridge sculptures and the*

*visibility of working class*

**Almira Ousmanova** *Divided Solidarity – Recoded Spaces –*

*Disposable Art*

14.30 – 16.00 **Panel 3: *Protest Cultures and the Ghost of Revolution***

Chair: Davide Lombardo

**Petr Agha** *Un-doing Law - Public Art as Contest over Meanings*

**Rasa Kasperienė,**  **Justina Mandravickaitė**  *Political protest*

*groups and its rhetoric on Facebook*

**Dario Martinelli** *Protest songs and political orientation: "Left"*

*and "Right" in popular music*

16.00 – 16.30 Coffee break

16.30 – 18.00 **Panel 4**: ***The Visual Production of Political Resistance***

Chair: Lolita Jablonskienė

**Davide Lombardo**  *The farce and the workers' bloodshed :*

*the Eclipse of/post June 1848"*

**Antigoni Memou** ‘*La Beauté Est Dans La Rue’: Protest and*

*Radical Visual Narratives*

**Safet Ahmeti**  *What has revolution ever done for us?*

**December 1, Friday**:

10.00 – 11.15 - **Panel 5** : **Affect and Politics**

Chair: Audronė Žukauskaitė

***Victoria Musvik***  *Selective amnesia or revolutionary energy? Traumatic silence and affective revival of Perestroika and early nineties in Russian museum spaces*

**Denis Petrina** *Revolution (S)ex Machina: pornography, enslaved cairos, biomediated affective regimes*

11.15 – 11.30 – Coffee break

11.30 – 13.15 - **Panel 6**: ***Imprinting Utopia: Revolution and its Form(s)***

  Chair : Natalija Arlauskaitė

**Andrei Gornykh** *Revolution and Form: Left Avant-gardism with Political Utopianism*

**Olga Boitsova and Ekaterina Orekh**

*Burzhuys and Bolsheviks in caricatures and children’s drawings of 1917-1918*

**Alla Pigalskaya***The modes of construction of avant-garde heritage in Soviet Belarus and the Post-Soviet Period*

**Nadezhda** **Zinovyeva** *The principles of the impact of the poster propaganda of the Civil War in Russia (1917-1922)*

14.15 – 15.45 **Panel 7**: **The Images of the Multitude**

Chair: Magda Szcześniak

**Marija Krilova Weste** *Representation of Movement in the*

*feature films of the Soviet Latvia of the 1960s: walking the streets*

*of Riga.*

**Isabel David** *Towards Socialism: The Role of Visual Culture in*

*Post-Revolution Portugal*

**Gleb Koran** *Meaning of “image” for populist internet-movements:*

*“multitude” as an engine for “post-truth”*

15.45 – 16.15 – Coffee break

16.15 – 17.45 **Panel 8:** **The Digital Turn: *Invisible Revolution?***

Chair: Almira Ousmanova

**Per Ståhlberg** *Media technologies as tropes of revolution*

**Michael Forsman** *1984 according to Apple: The corporate*

*synchronization of digital competence and critical media literacy*

**Dzmitry Boichanka** *The AI turn: the algorithmic future of the spectacle*

18.00 - 19.00 **Alexander Kluge (Germany) - Keynote lecture (via Skype)**

*Yearning for the childhood of thoughts“. Marx and Eisenstein in*

*the same house: Scenes from NEWS FROM IDEOLOGICAL*

*ANTIQUITY*

19.00 - 20.30 Screening: ***News from Ideological Antiquity:***

***Marx/Eisenstein/Capital*** (directed by Alexander Kluge, 2008, in

German with English subtitles, short version (85’). Organized

with the support of Goethe-Institut in Lithuania.

The conference is organized by the [Laboratory of Studies of Visual Culture and Contemporary Art at the European Humanities University](http://www.viscultstudies.org) (Vilnius, Lithuania), [National Art Gallery](http://www.ndg.lt/en.aspx) (Lithuania), the [*Visual Culture in Europe Network*](http://culturasvisualesglobales.net/about_ms-2-2/networks/vce/) and [Goethe Institut in Lithuania](https://www.goethe.de/ins/lt/de/index.html).